

NATCHA DIVINUM

# Élan Floréale

A DIVINUM CUVÉE

CREATED ONLY FOR UHNW COLLECTORS



Released by private allocation

PRIVATE CATALOGUE 2026

# The highest expression.

Élan Floréale is the highest expression of NATCHA Divinum. It was not created for the general market, but for those who have reached the summit of achievement, live by exacting standards, and understand that true luxury does not require explanation.

Born in the highlands of West Java, it transforms coffee into a private ritual of precision, rarity, and composure.

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For chosen moments.  
For chosen guests.  
For a life that requires no  
validation.



# Five fermentations.

One composed cuvée.

Élan Floréale is built from five distinct yeast fermentations. Each is selected for a specific role in the final composition.

|    |                      |                        |
|----|----------------------|------------------------|
| 01 | <b>Aromatic lift</b> | The opening dimension. |
|----|----------------------|------------------------|

|    |                      |                             |
|----|----------------------|-----------------------------|
| 02 | <b>Flavour depth</b> | The cuvée's internal reach. |
|----|----------------------|-----------------------------|

|    |                |                           |
|----|----------------|---------------------------|
| 03 | <b>Texture</b> | The tactile architecture. |
|----|----------------|---------------------------|

|    |                  |                              |
|----|------------------|------------------------------|
| 04 | <b>Structure</b> | The line that holds the cup. |
|----|------------------|------------------------------|

|    |                |                      |
|----|----------------|----------------------|
| 05 | <b>Balance</b> | The final composure. |
|----|----------------|----------------------|

## CARBONIC MACERATION

3-16°C

Precise temperature control  
Slow, quiet, and directed fermentation



### 03 / THE CUP

## An elegant sensory arc.

#### OPENING

Tropical fruit  
Berries  
Stone fruit

#### DEVELOPMENT

Refined coffee core  
Roasted cacao  
A trace of spice

#### FINISH

Long  
Clean  
Composed

# Ancient material. Modern ceremony.

As a final gesture, Élan Floréale is finished with 24K edible gold dust. It is not decorative excess. It is the closing act of a composition - a ceremonial bridge between an ancient material and a modern coffee experience.

- **ISLAMIC SCRIPTURE**

Gold adornment appears in descriptions of Paradise.

- **CHINESE ART**

Gold and gold leaf have long histories in courtly, ritual, and decorative arts.

- **AYURVEDIC HISTORY**

Classical traditions record historical gold preparations; no therapeutic claim is made here.

- **WESTERN ALCHEMY**

Gold became a central image of transformation and the pursuit of perfection.



## 05 / THE COLLECTOR PRESENTATION

# The complete Élan Floréale set.

- 200 g NATCHA Divinum Élan Floréale in its supplied gold-lidded container
- NATCHA Divinum textured navy luxury box
- Premium hand grinder
- NATCHA Experience Glass with gold leaf beneath the coffee chamber



Actual package and container photographs supplied by NATCHA.

# Possession is by allocation.

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## 200 G COLLECTOR PRESENTATION

**Rp 95,000,000**

Includes the exclusive presentation described in this catalogue.

## 1 KG PRIVATE ALLOCATION

**Rp 450,000,000**

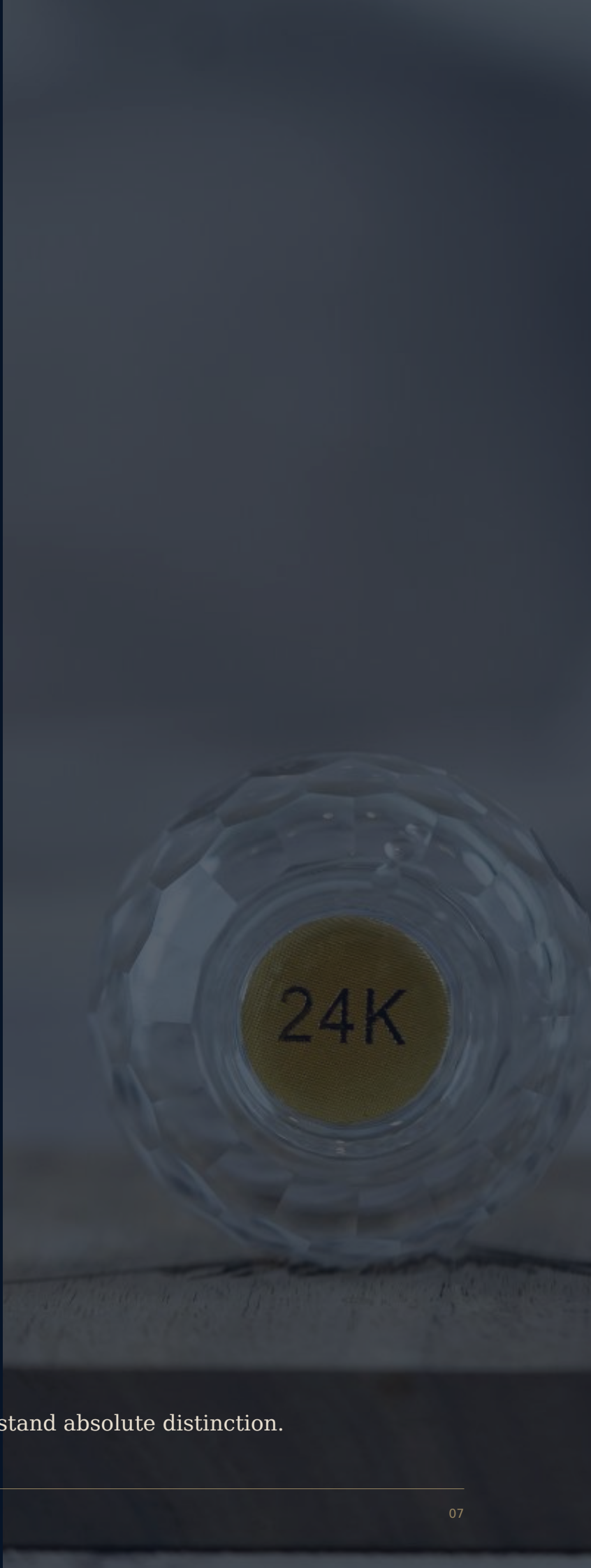
Allocation format and physical presentation are confirmed privately.

A Divinum Cuvée.

Composed with precision.

Released by private allocation.

Recognised only by those who understand absolute distinction.





NATCHA DIVINUM

# Élan Floréale

A DIVINUM CUVÉE

For moments that are chosen.  
For guests who are chosen.  
For a life that requires no validation.

## EDITORIAL NOTES

Product facts, package contents, and prices were supplied by NATCHA. Only actual photographs supplied by NATCHA are used for the package, container, glass, and coffee. The actual package photograph and written set contents should be read together. Cultural context is descriptive, not medical advice, and no therapeutic claim is made for edible gold.

Qur'an 18:31

The Metropolitan Museum of Art - Lacquerware of East Asia

NIH/PMC - historical Ayurvedic gold preparations

World History Encyclopedia - Alchemy